

Designed by Jonathan Prestwich for INCLASS, **ESSENS** tables combine beauty, design and harmonious proportions. The meeting point between two essential volumes in equilibrium generates a table with a sculptural outline that fits perfectly in all kinds of indoor and outdoor spaces alike.

The **ESSENS** programme of tables comprises four types of 100% recyclable polyethylene bases for composing tables in an endless variety of formats.

[www.inclass.es](http://www.inclass.es)

## ESSENS

design – Jonathan Prestwich



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Designed by the YONOH studio, the **NIM** stools complete the collection of chairs of the same name. The stools are generated by combining a steel rod structure with oak wood shells, lacquered or upholstered. Two stool heights are produced, 75cm and 65cm.

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## **NIM stools**

design —Yonoh studio



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**NIM stools**



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**NIM stools**



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**NUME** is a collection of adjustable-height tables designed for flexible use anywhere, both at home and at work. **NUME** tables are ideal for times when you need to have a laptop or tablet handy, write something or simply put down your coffee cup. The adjustable height allows it to be used next to a sofa, an armchair or a chair. The tables are produced either in a round format in two sizes or rectangular in shape. The table tops can be in oak veneer, lacquered in colours or in black-coloured FENIX HPL. The metallic feet can be finished in a wide range of colours for easy integration in all kinds of spaces and projects.

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**NUME**

design – INCLASS studio



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NUME



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NUME



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Designed by Simon Pengelly, the **VARYA WOOD** collection is configured as a broad assembly of versatile chairs to complement the VARYA collection with plastic shells to form one great family. In a neutral yet friendly and welcoming design thanks to the use of natural wood, this collection has been designed for inhabiting any setting in both public and private spaces. The shells are available in oak, beech or walnut wood and can be tinted in all the colours of the INCLASS sample card. To achieve greater comfort, the shells can feature upholstered seats. The metallic bases are produced in multiple versions and are available in all the finishes of the INCLASS sample card.

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**VARYA wood**  
design — Simon Pengelly



**INCLASS**



VARYA WOOD



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VARYA wood



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Designed by Simon Pengelly, the original **UNNIA** collection is brought up to date and its colour range extended to sixteen in total. The customization possibilities are multiplied, making their use possible in a greater variety of spaces and decorative contexts.

The new available colours are:



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**UNNIA** new colours  
design — Simon Pegelly



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**UNNIA**



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**UNNIA**



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Designed by Simon Pengelly, the **VARYA** collection has its origins in the quest for a universal, versatile, elegant and essential chair.

The collection is generated by combining comfortable seats and different metallic or wooden bases. The broad variety of bases, together with the extensive range of available finishes, allows for endless customization possibilities without altering the unique character and timeless spirit of these original chairs designed for inhabiting diverse settings and contexts in spaces for collective use, workspaces or private residences.

The **VARYA** collection comprises an extensive range of chairs, armchairs, stools and benches. The seat shell is available in thermoplastic in twelve colours and also upholstered in four different ways.

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## VARYA

design – Simon Pengelly



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VARYA



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